

**1204-B**

**Class 12<sup>th</sup> Quarterly Examination 2022-23**

**ENGLISH-52**

(English / Hindi Medium)

[Total No. of Questions: 15]

[Total No. of Printed Pages: 08]

[Time: 03 Hours]

[Maximum Marks: 80]

**Instructions -**

- (1) *All questions are compulsory.*

**SECTION – A (Reading)**

- Q.1 Read the passage carefully and answer the questions given below - [1×10=10]

In his book about nutritional medicine, Dr. Ray D. Strand points out that our food industry, due to special transportation and storage techniques, has been able to make a wide variety of fruits and vegetables available nationwide throughout the year. The variety is good. But these are made available at a sacrifice. Green harvesting means picking fruits and vegetables before they mature. Shipping food over long distances requires cold storage and other preservation methods, which allow for depletion of vital nutrients. Our food is also highly processed. For example, the refinement process of our flour to create white bread removes more than twenty-three essential nutrients, magnesium being one of the most important. Our food industry then puts about eight of these nutrients back into our bread and calls it "enriched".

**Questions –**

- (i) These days due to \_\_\_\_\_ a wide variety of fruits and vegetables is available nationwide throughout the year.
- (a) refinement process  
(b) green harvesting  
(c) cold storage facilities and preservation methods  
(d) special transportation and storage techniques

- (ii) In the passage, Magnesium is -
- (a) one of the important essential nutrients in flour
  - (b) one of the nutrients that is found in white bread
  - ~~(c) not an important essential nutrients in flour~~
  - (d) one of the most important essential nutrients in flour
- (iii) Green harvesting is all about -
- (a) picking fruits and vegetable before they mature
  - (b) highly processed food
  - (c) conserving the environment
  - (d) making fruits and vegetable available throughout the year
- (iv) Shipping food over long distances allows for -
- ~~(a) special preservation methods~~
  - ~~(b) refinement process~~
  - (c) special transportation
  - (d) depletion of vital nutrients
- (v) The refinement process of our flour to create white bread removes more than -
- ~~(a) twenty-two essential nutrients~~
  - (b) twenty-three essential nutrients
  - (c) twenty-six essential nutrients
  - (d) twenty-eight essential nutrients
- (vi) The author is talking about -
- (a) the universal food scenario
  - (b) the food scenario in Europe
  - (c) the food industry in his own country
  - ~~(d) the food scenario in developed countries~~
- (vii) The wide variety of fruits and vegetables from all over the world throughout the year, according to Dr. Strand, -
- (a) is good
  - (b) shows green harvesting at its worst
  - (c) is a sacrifice of all the nutrients
  - (d) shows green harvesting at its best
- (viii) Shipping food over long distances requires -
- (a) cold storage and other preservation methods
  - (b) special transportation and storage techniques
  - (c) constant processing
  - (d) picking fruits and vegetables before they mature
- (ix) In the context of the passage enriched bread indicates putting -
- (a) about eight of the important nutrients back into the bread
  - (b) flour back into the bread
  - (c) magnesium back into the bread
  - (d) vital nutrients back into the bread

- (x) By saying food are made available at a sacrifice the author exposes -
- (a) the price of cold storage and other preservation methods
  - (b) the lack of nutritional value in our food
  - (c) the depletion of vital nutrients in our food
  - (d) All of the above

Q.2 Read the passage carefully answer the questions given below [4]

Conversation is indeed the most easily teachable of all arts. All you need to do in order to become a good conversationalist is to find a subject that interests you and your listeners. There are, for example, numberless hobbies to talk about. But the important thing is that you must talk about other fellow's hobby rather than your own. Therein lies the secret of your popularity. Talk to your friends about the things that interest them, and you will get a reputation for good fellowship, charming wit, and a brilliant mind. There is nothing that pleases people so much as your interest in their interest. It is just as important to know what subjects to avoid and what subjects to select for good conversation. If you don't want to be set down as a wet blanket or a bore, be careful to avoid certain unpleasant subjects. Avoid talking about yourself, unless you are asked to do so. People are interested in their own problems, not in yours. Sickness or death bores everybody. The only one who willingly listens to such talk is the doctor, but he gets paid for it.

**Questions -**

- (i) Make not based on the above passage.
- (ii) Give a suitable title too.

### **SECTION - B (Writing)**

Q.3 You are Aishwarya Patel, student of class XII of Govt. HSS, Dewas. You have found a bag in the school playground. Prepare a notice for the school notice board informing about that bag. [4]

**OR**

Prepare an attractive poster against the use of drugs.

Q.4 Write a letter to the collector of your district about the nuisance of loudspeakers in your area and request him to impose a ban on the use of loudspeakers. [4]

**OR**

You are Amit Nema, living at 123-Gagan Hostel Ratlam. Write a letter to your father informing him about your preparation for the upcoming Board Examinations.

Q.5 Last Monday you went to the hospital to see your friend who was admitted there. Using the following input produce a small write up on 'A visit to a hospital'. (in about 120 words)

[4]

- (a) Registration counter
- (b) People in front of doctors room
- (c) Surgical ward
- (d) Nurses attending
- (e) Medical ward – patients lying on their beds

**OR**

Write a short paragraph in about 120 words about 'Online Education : Boon or Bane'

**SECTION – C (Grammar)**

Q.6 Fill in the blanks - (Any five)

[1×5=5]

- (i) ..... you lend me a few hundred dollars? (could, may, must)
- (ii) He can write with ..... hand. (either, both, all)
- (iii) She ..... my pen. (hide, hid, hidden)
- (iv) Work hard ..... You should fail. (lest, but, and)
- (v) This ring is made ..... gold. (with, from, of)
- (vi) Hardly had started my work ..... the guests arrived. (when, then, than)

Q.7 Do as directed - (Any five)

[1×5=5]

- (i) This is the school. My father teaches here.  
(Combine the pair of sentences into a Relative Clause)
- (ii) No sooner does the peon ring the bell than the students go to their classes.  
(Rewrite the sentence using 'as soon as')
- (iii) I don't know who made this mistake.  
(Identify the Underlined Clause)
- (iv) No player in the team is so tall as Mohan.  
(Rewrite the sentence using Superlative Degree)
- (v) He does not like tea. He does not like coffee.  
(Combine these sentences using 'neither ..... nor')
- (vi) If he does not have time, he will not help you.  
(Rewrite the sentence using 'unless')

## SECTION – D (Textbook)

Q.8 Read the following extract and answer the questions that follow -

[1×5=5]

Poor man! It was in honour of this last lesson that he had put on his fine Sunday clothes, and now I understand why the old men of the village were sitting there in the back of the room. It was because they were sorry, too, that they had not gone to school more. It was their way of thanking our master for his forty years of faithful service and of showing their respect for the country that was theirs no more.

### Questions -

- (i) Who does the narrator refer to as 'poor man'?
- (a) the villager                      (b) Franz  
 (c) M. Hamel                      (d) None of the above
- (ii) Why does the narrator call the French teacher as 'poor man'?
- (a) He sympathizes with the teacher as he had to leave the village.  
(b) He believes that the teacher was poor.  
 (c) He feels sorry for the teacher as it was his last lesson.  
(d) None of the above
- (iii) How many years had the teacher given his service in the school?
- (a) Thirty years                      (b) Forty five years  
(c) Fourteen years                       (d) Forty years
- (iv) Who sat on the back benches on the last lesson?
- (a) Franz                       (b) The village people  
(c) The new teacher                      (d) M. Hamel
- (v) Who is the writer of the lesson 'The Last Lesson'?
- (a) Alphonse Daudet                      (b) Selma Lagerlof  
(c) William O Douglas                      (d) Anees Jung

Q.9 Read the following extracts and answer the questions that follow -

(A) Driving from my parent's  
Home to Cochin last Friday  
Morning, I saw my mother,  
Beside me,  
Doze, open mouthed, her face  
Ashen like that  
Of a corpse and realised with pain  
That she was as old as she  
Looked but soon  
Put that thought away  
And looked out at young trees sprinting .....

**Questions -**

[1×3=3]

- (i) Which of these literary devices has been used in the line 'her face ashen like that of a corpse'?
- (a) Personification      (b) Alliteration  
(c) Simile
- (ii) From which poem has the above text been taken?
- (a) Keeping Quiet  
(b) A thing of Beauty  
(c) My Mother at Sixty-Six
- (iii) Which of the following words from the passage means 'dead body'?
- (a) Corpse      (b) Pain  
(c) Sprinting
- (B) Yes I've taken the obvious step : I talked to a psychiatrist friend of mine, among others. I told him about the third level at Grand Central Station, and he said it was a waking dream wish fulfilment. He said I was unhappy. That made my wife kind of mad, but he explained that he meant the modern world is full of insecurity, fear, war, worry and all the rest of it, and that I just want to escape. Well, who doesn't? Everybody I know wants to escape, but they don't wander down into any third level at Grand Central Station.

**Questions –**

**[1×4=4]**

- (i) Why did the narrator go to a psychiatrist?
- (a) Because he went through an experience no one else did.
  - (b) Because he wanted to know why he was unhappy.
  - (c) Because he was depressed.
  - (d) Because he wanted to meet him.
- (ii) What is 'Waking dream wish fulfilment;' according to the psychiatrist?
- (a) Charley's finding of a third level at the station
  - (b) Charley's realization of his wish to visit Galesburg Illinois
  - (c) Charley's escaping into his daydreaming everyday
  - (d) Charley's post stamp collecting habit
- (iii) What was the third level?
- (a) A third platform on the station
  - (b) A third storey on the station
  - (c) A level in the game that Charley had been playing
  - (d) None of the above
- (iv) What does the psychiatrist explain to Charley?
- (a) That the modern world is not an ideal one
  - (b) That the modern world has many mysteries
  - (c) That the third level is just a movie
  - (d) That it was the result of stress and anxiety of his mind

**Q.10** Answer the following questions in about 30 words - (Any five)

**[2×5=10]**

- (i) In the lesson 'The Lost Spring', who is Mukesh? What is his dream?
- (ii) What had been put up on the bulletin-board?
- (iii) Why was Douglas determined to get over his fear of water?
- (iv) Why did William Douglas develop aversion to the water when he was three or four years old?
- (v) Why was the crofter so talkative and friendly with the peddler?
- (vi) When did the iron master realise his mistake?

- Q.11 Answer the following questions in about 30 words - (Any three) [2×3=6]
- (i) Why are the young trees described as 'sprinting' in the poem 'My Mother at Sixty-Six'?
  - (ii) What does Pablo Neruda mean by saying 'victory with no survivors'?
  - (iii) What is the 'sadness' that the poet refers to in the poem 'Keeping Quiet'?
  - (iv) Why has the poet compared mother to the 'late winter's moon'?

- Q.12 Answer the following questions in about 30 words - (Any two) [2×2=4]
- (i) Why did Charley run away from the third level?
  - (ii) What did Dr. Sadao and his wife do with the man?
  - (iii) How did the tiger king meet his death?

- Q.13 Answer the following questions in about 75 words - (Any two) [3×2=6]
- (i) How is Mukesh's attitude towards his situation different from that of Saheb? Why?
  - (ii) How did Douglas overcome his fear of water?
  - (iii) What made the peddler finally change his ways?

- Q.14 Answer the following questions in about 75 words - [3×1=3]  
Write the central idea of the poem 'My Mother at Sixty-Six'.

**OR**

What were the poet's feelings at the airport? How did she hide them?

- Q.15 Answer the following questions in about 75 words - [3×1=3]  
What values of life does the story "Tiger King" give us?

**OR**

"The third level was a medium of escape for Charley". Explain the statement in the light of the story 'The Third Level'.

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